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# Oh, What a Pal Was Mary

Edgar Leslie

Bert Kalmar

Pete Wendling

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The views expressed in this paper are solely those of the author.

# Oh! What A Pal Was Mary



WORDS BY

Edgar Leslie and  
Bert Kalmar

MUSIC BY

Pete Wending

PRICE 60 CENTS



# Try This On Your Piano.

## Bye-Lo

Chorus

By RAY PERKINS

The sheet music consists of four staves of musical notation in common time, key signature of two flats. The first staff (treble clef) contains the lyrics "Bye - lo," and "Your eyes are clos - in', hon,'". The second staff (treble clef) contains "Bye - lo," and "you'll soon be doz - in', hon; Oh! my". The third staff (bass clef) contains "lit - tle stick of eb - o - ny, your mam - my's by your". The fourth staff (bass clef) contains "side; — Bye - lo, you're tired of play - in', hon,'". The piano accompaniment features eighth-note chords and sustained notes.

# Oh! What A Pal Was Mary

3

Words by  
EDGAR LESLIE  
& BERT KALMAR

Music by  
PETE WENDLING  
arr. by Fred E. Ahlert

Valse Moderato

Piano

rall poco a poco

Voice

Mar - y o' mine, — Mar - y o' mine, —  
Mar - y o' mine, — Mar - y o' mine, —

Grew like a rose in a bow - er, Bloomed for a  
My lit - tle play-mate of child - hood, Sym - bol of

day, — Fad - ed a - way, I lost a beau - ti - ful  
love, — Sent from a - bove, — Stauch as an oak in the

flow - - er; Sweet - heart and friend, — right to the  
 wild - - wood; Mem -'ries of old, — pur - er than

end; — That's why I miss her so. —  
 gold; — Fill me with love sub - lime. —

## Chorus

Oh! what a gal was Mar - y, Oh! what a

pal was she, — An an - gel was born on

East - er morn, and God sent her down to me. —

Heart of my heart was Mar - y, Soul of my soul di-

vine, — Though she is gone, love ling-ers on, for

Mar - y old pal of mine. — mine. —

*rit poco a poco*

# DOWN BY THE MEADOW BROOK

Words by  
EDGAR LESLIE

Music by  
PETE WENDLING

The musical score consists of four staves of music in common time, key signature of one sharp. The first staff uses a soprano clef, the second a alto clef, the third a bass clef, and the fourth a tenor clef. The vocal line starts with "piu mosso." and continues with lyrics like "Won't you come, come, down to the meadow-brook's rippling streams, — Come, come, let's find a sha-dy nook where love beams; — Come, come, let's tell the wa-ters a-bout our dreams; — Come with me, — and you'll see, — What the mead-ow-brook's mes-sage will be. — As in days of old, — When our love was gold; — 'Till the end of

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